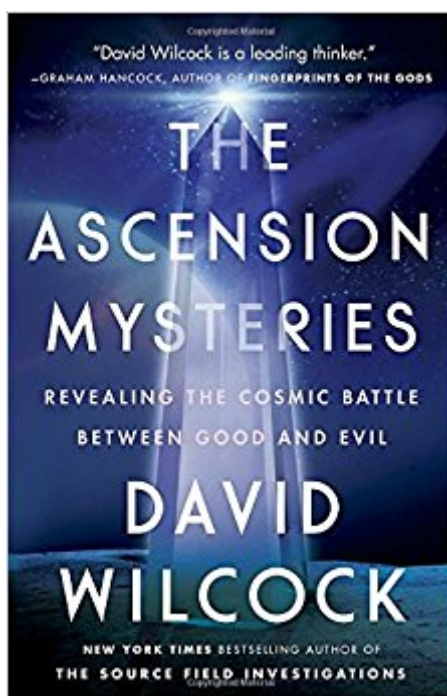


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# The Ascension Mysteries: Revealing The Cosmic Battle Between Good And Evil



## Synopsis

New York Times bestselling author David Wilcock has become one of the leading writers exploring ancient mysteries and new science. With his latest book, *The Ascension Mysteries*, David will take readers on a surprising and enthralling journey through the history of the universe, exploring the great cosmic battle surrounding our own ascension. David Wilcock's previous New York Times bestsellers, *The Source Field Investigations* and *The Synchronicity Key*, used cutting-edge alternative science to reveal oft-hidden truths about our universe. In *The Ascension Mysteries*, David takes us on a gripping personal journey that describes the secret cosmic battle between positive and negative happening every day, hidden in both the traumas of our own lives and the world's headlines. Through his contact with a positive higher intelligence behind the UFO phenomenon, groundbreaking scientific information, and data from high-ranking government whistle-blowers, David reveals that the earth is now on the front lines of a battle that has been raging between positive and negative extraterrestrials for hundreds of thousands of years. *The Ascension Mysteries* explores the towering personal obstacles David overcame to unlock the great secrets of our universe and looks ahead to what this battle means for each of us personally. By unifying ancient texts from a variety of religions with scientific data and insider testimony, David presents a stunning conclusion that Earth is on the verge of a massive cosmic event that will transform matter, energy, consciousness, and biological life as we now know it and will utterly defeat the great villains of our time.

## Book Information

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## Customer Reviews

Praise for David Wilcock and his books: "Alien enthusiasts who love corroborating proofs will find the large amount of new detail satisfying, and those who find Wilcock personally compelling will love the juicy details of his youth." Publishers Weekly on *The Ascension Mysteries* "Wilcock also makes an intriguing case for the energetic influences of the celestial bodies on the recurring . . . currents of history, and the mechanisms through which they may be directing them. At the very least, this book provides much food for thought. At its best, it is fuel for wonder and awe." New Consciousness Review on *The Synchronicity Key* "David Wilcock is a leading thinker who makes a magnificent case . . . that a Golden Age is indeed within our grasp and can be brought into manifestation if only we choose to make it so." Graham Hancock, author of *Fingerprints of the Gods*, on *The Source Field Investigations* "We are not alone in this universe. And we have David Wilcock to prove it" and to guide us to this golden prophecy." James V. Hart on *The Source Field Investigations* "A narrative as fast-paced and scintillating as a sci-fi novel." Kirkus Reviews on *The Source Field Investigations* "David Wilcock is a dedicated and passionate investigator determined to understand this chapter in our collective history." New Dawn Magazine on *The Source Field Investigations* "Read this book." Omega New Age Directory on *The Source Field Investigations*

David Wilcock is an author, professional lecturer, filmmaker, and researcher of ancient civilizations, consciousness science, and new paradigms of matter and energy. His seminal thoughts and expertise on consciousness have reached hundreds of thousands of people through his extensive online presence at DivineCosmos.com. His first two books, *The Source Field Investigations* and *The Synchronicity Key*, were New York Times bestsellers. Wilcock lives in California.

Another brilliant and enlightening book by David Wilcock, that ended far too soon. For any who don't know, Wilcock bears a great physical resemblance to Edgar Cayce, probably the best psychic we've ever seen (Nostradamus might be as good, but he's too confusing for me to understand), and medical intuitive. Cayce said that he'd continue his work in a more enlightened age, and whether Wilcock is the reincarnation of Cayce or not, he is certainly enlightening the world today with his unceasing work, on Gia TV, and through his many excellent books. This one is his latest, and it's another step up the ladder to finding out exactly who we humans are, and where we're going. Wilcock's writing is down to earth and as easy to read as a John Grisham novel, and with Wilcock's subject matter, even more thrilling. One thing that David has done in this book, is to give a glimpse

into his young life, and how he was bullied to the point of a hospital stay. Being a girl, I never experienced bullying, so I can't imagine how awful this must have been. David learned self-defense which is a much better idea than just having public service messages about not bullying. These stories add to the wholeness of who David is now as an adult and how he can bravely explore the 'bullies' running our world today. I can't say I was in love with the long chapters on David's upbringing and drug use, but I give him credit for honesty. If true confessions are not your thing, skip to the best part, which I explained below. It's well-worth the price of this book. My favorite subject in the book is the stories of the ancient builder race and all that they've left behind. Buildings made of a glass-like structure that have been around for millions(?) of years. Some are on the moon, and some are in the rings of Saturn. There's a book called the Ringmakers of Saturn that's rare and very expensive but worth it. Anyway, the moon is full of mysteries and supposedly, it was an 'ark' for the giants who lived on Tiamat, the super earth between Jupiter and Mars. This race was so warlike, that they either blew up their own planet in their war with their moon, Mars, or someone else did it for them. They used nano-technology to build up the moon and bring it into our solar system so they could leave their planet before it blew up (probably by their own hands). I can't help but think that our own elite would do the same thing, leaving the rest of us on a doomed planet. These 18 foot giants, then waited until the dust settled, and then went down to earth which now had salt water on it, as a result of Tiamat's explosion, and a moon that made tides leaving earth much more dynamic. Then these giants came down to earth to live and made themselves a slave race out of the locals (you can see pictures of them herding around the smaller humans in the Sumerian tablets). Of course there were reptilians who had gone underground to escape the turmoil these guys had caused, and have been fighting with the Tiamat survivors ever since, with humans as the cannon fodder. David has really cleared up a lot of history for me with his research, and testimony from insiders (Brilliant Pebbles), which is why I read everything he puts out. Here's a breakdown of the first few chapters so you can see how enlightening this book really is.

Chapter 1: Introduction (David shares the early life of his parents and how this influenced him growing up).

Chapter 2: A Battle Against Darkness (David explains the influence of the Rock & Roll scene of the 60's and what those Beatles and Stones songs were all about). With the Vietnam war raging, American youth rebel.

Chapter 3: Touching The Infinite. (Carlos Castaneda appears on the scene with his Don Juan books, awakening the idea of an alternate reality surrounding us).

Chapter 4: Darkness And Light (As David grows up and asks questions of his father about the origin of the universe, his mind starts to awaken to cosmic feelings).

Chapter 5: Could ESP Save The World?: (Jones Town massacre was examined. I had no idea that 700 survivors who ran into the

jungle might have been killed by the US Military, or that the British Black Watch commandos were having 'training' exercises in the area at that time). There is so much more to this book, which I'm sure I'll reread as I've done David's other books. Between this new book and Wisdom Teachings on Gaiam TV, David Wilcock has got to be one of the most interesting author/speakers/researchers of our time. Just as Edgar Cayce started us on the road to enlightenment, so too is Wilcock helping us see that there's more to this reality than we can even imagine. The book ends with the Twenty-fifth chapter called Blueprints of the Future. Learn how the pyramids are connected to the Bible and how Heaven just might be our future on Earth in a new Golden Age. I ordered this book in January and it has exceeded my expectations. Thank you David Wilcock for sharing.

Just finished reading this latest book by the modern hero, David Wilcock. The Introduction and the second half of the book make for wonderful, exciting reading, even for long-time addicts of Cosmic Disclosure and Wisdom Teachings on Gaia. But David takes a real risk in including an autobiography that occupies pages 27 - 240 (Chs. 2-13 for Kindle readers), a risk that many will conclude doesn't ultimately pay off. As one early reviewer suggests, readers new to David and the revelations of his "insiders" may well be discouraged and turned off by the very detailed, frankly depressing account of his formative years. The best advice for most readers may be to read the Introduction, and then begin again at page 241 through the end of the book (Chs. 14-25). David's life-story chapters quickly get bogged down in a sad series of bullying and self-sabotage episodes, all recounted in painful detail. Frankly, it's a drag to read. David might have covered the essence of his misery more concisely in a single chapter or even a few sentences: the exceptionally bright child of creative parents, David's life fell apart when his parents divorced; he began to gain weight and stopped caring about his personal appearance; as a consequence, he was victimized mercilessly in the public schools of Schenectady, NY as the smart, fat kid; eventually he stopped the bullying by the nick-of-time application of martial arts techniques, but he was still an outcast; the few friends he made were callous jerks who bullied him more subtly under the guise of friendship; he got addicted to booze and alcohol quite early and quite profoundly, which only worsened his life; the few bright spots included some girls who, despite his overall appearance, were attracted to his "beautiful blue eyes" and the chance discovery of ABBA, forbidden listening in his household as "disco

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